



# Catalogue of Bulbs, Corms & Divers Other Roots For 2025





Room 1.15, The Oast Building
East Malling Research Trust
New Road
East Malling
Kent ME19 6BJ

sales@thomasetty.co.uk - 01460 298249 - <u>www.thomasetty.co.uk</u> WebShop - <u>https://thomasetty.square.site/</u>

# **DAFFODILS & NARCISSI**

### **Notes on Daffodil & Narcissi Classification**

To assist those clients with no previous knowledge of the classification of Narcissi & Daffodil, I append these brief

Example 1Y-Y. King Alfred -

Wherein the **1** relates to the division of the variety – in this case – **Division One - Trumpet Daffodil** 

The first **Letter** relates to the colour of the perianth (or backing petals.)

The second, & any subsequent **Letters** relate to the colour of the trumpet or crown, thus

O = Orange. W = White. R = Red. G = Green &tc

# CULTURE AND ADAPTATION OF DAFFODILS OUT OF DOORS

The Daffodil may be grown in any soil & situation but thrives best in a fertile loam. In planting, the top of the bulb should be 2 - 3 inches below the surface, according to its size; but when in permanent beds, &c., where summer flowers are cultivated over the bulbs, plant at a depth of 6 or 9 inches; the strongest growing Daffodils should be selected for such purposes. In beds the large flowering Daffodils are charming, & for edgings the dwarf growing kind, are most beautiful.

How to plant Daffodils. "As we all know, the only way to plant daffodils is to pile them on to a tray and then run out into the orchard and hurl the tray into the air, planting them exactly where they fall. There may be other, less orthodox methods; if so they should be spurned. The tray, the ecstatic gesture...that is the only sure road to success"

Beverley Nichols. "Merry Hall"

# **Div. 1. Trumpet Daffodils**

**Elka.** (First flowered (Ff)) 1967).



20 bulbs - £12.50

50 bulbs - £25.00

100 bulbs - £40.00

1 W-W. Alex Gray. Height To 8ins. Flowering March/April. RHS AGM

Perhaps the whitest and one of the best formed Miniature white trumpets in commerce. A miniature trumpet daffodil which has a pale-yellow trumpet in bud stage, but the mature flower is pure white.

"A delicate & charming miniature daffodil, Narcissus 'Elka' produces elegant pale-yellow flowers that fade to creamy white as they mature, bringing a soft, refined look to spring gardens. Its compact size makes it perfect for pots, window boxes, & borders, while its long-lasting blooms brighten up even the smallest of spaces."

Alec Gray was born in London in 1895. In 1923 he moved to Duchy Farm in the Isles of Scilly where he worked for the 40 years in farm management. During his time there he began collecting daffodil varieties and by the 1930' shad began to register new varieties himself.

In the 1940s, he set up a business at Broadleigh Gardens at Bishops Hull in Somerset. He then went on to establish Treswithian nursery in Cornwall where he ran a business throughout the 1950s and 1960s. He subsequently sold Broadleigh Gardens in 1972.

Gray specialised in miniature daffodils and effectively developed the modern form Amongst the cultivars he subsequently developed was Narcissus 'Tête-à-Tête', (listed herewith) first grown in the 1940s, and which became the most widely grown miniature variety.

**Goblet.** (Ff pre. 1952).



25 bulbs - £14.50

50 bulbs - £26.00

100 bulbs - £47.50

1W-Y. G.B. van Rhijn (Dutch). to 16ins. March/April

"Goblet" possesses a large pure white perianth and a beautiful, large, soft yellow trumpet, it is free flowering and excellent for forcing.

"This award-winning bicolour has a partially overlapping, glistening white perianth and a trumpet-shaped, brilliant golden-yellow cup with a ruffled edge. The cup pales to lemonyellow as it matures." John Scheepers Bulb Catalogue

# **& King Alfred.** (Ff. 1899).



25 bulbs - £12.50

50 bulbs - £20.00

100 bulbs - £37.00

1Y-Y. John Kendall (UK). Height to 16ins. Flowers. March/April.

**Centenarian!** "More than 2 years ago, by special desire, & after a sitting of the Daffodil Committee, I visited the late Mr J Kendall. This Gentleman was anxious to chat about Daffodils for he was a great enthusiast & at that time was forming a collection at his garden in the West of England."

"In the previous year, 1885, he had obtained bulbs of N. maximus longvirens & was anxious to raise a good yellow daffodil from seed. That day the Daffodil Committee had conferred the name on the well know Golden Spur variety & I related to Mr Kendall the discussion which took place on its naming. It was first suggested by most of the committee that Golden Spur was the same as Ard Righ & I maintained that it was not. Mr Kendall said, "I must have some bulbs of Golden Spur, when will you send them to me?" I told him in the autumn. He then said that N. maximus would make a good cross with Golden Spur", & I agreed. From this I suspect the parentage of King Alfred to be "N. maximus" & "Golden Spur."

A retired London Solicitor turned Daffodil hybridizer, John Kendall died in 1897, in Newton Poppleford, Devon, two years before the daffodil he created had even flowered.

### Always check the bulb count shown!

Please have a care when ordering. Some bulb varieties have different quantities shown from others. For some varieties we offer 20 bulbs, whilst others will be 25 bulbs. Likewise, some are 50 bulbs and some 60 bulbs and a very few list 3, 5 or 10 bulbs only.

# Mount Hood. (Ff pre. 1938).



25 bulbs - £16.00

50 bulbs - £29.00

100 bulbs - £50.00

1 W-W. P. Van Deursen (Dutch). To 16ins. March/April. RHS AGM

"A novelty of great refinement, creamy yellow when it first blooms, changing to pure creamy white as the bloom ages. Large flowers; the perianth of great substance; and the long well-proportioned trumpet, nicely rolled back at the mouth, a tall growing variety for mid-season flowering, fine for pots."

P de Jager & Sons – Bulb Catalogue 1946

"This pure white Daffodil deserves a featured place in the finest gardens A charming flower of lovely quality, fine form, & perfect finish; broad pure white perianth of thick smooth texture, the ivory trumpet, which has its brim beautifully rolled back, soon passes to pure white throughout. Parks Bulb Catalog

# Rijnveld's Early Sensation. (Ff pre. 1943)



20 bulbs - £17.50

50 bulbs - £40.00

100 bulbs - £65.00

### 1Y-Y. F. Herbert Chapman (UK). To 14ins. January. RHS AGM

One of the earliest bright yellow trumpets to bloom, (often with more than one flower per bulb), at least two weeks earlier than most. Sometimes flowers by Christmas and forces beautifully. British bred, (despite its Dutch sounding name), as it was unregistered by Mr Chapman himself, but was subsequently taken up by Messr's Rijnveld who registered the variety in 1956.

"Mr F. Herbert Chapman, of Rotherside Gardens, Rye in Sussex, who began raising Daffodils in 1904 has taken a recognised place among raisers of choice bulbs, and his collection of Daffodils at Rye is well worth inspection, comprising as it does the best varieties of many raisers, in addition to the beautiful seedlings of his own."

Journal of Horticulture 1911

### **St. Keverne.** (Ff 1930).



25 bulbs - £12.50

50 bulbs - £20.00

100 bulbs - £32.50

1 Y-Y. M. P. Williams (UK). To 16ins. Mar/Apr. RHS AGM

"A flower of exceptional quality with broad, very flat shovel-pointed perianth segments of deep clear yellow, much overlapping & of great substance. The long cup is almost trumpet length, nicely expanded & frilled at the mouth, a slightly deeper tone than the perianth." J Lionel-Richardson

"Unusually fine all-yellow flower with a perianth of shovel pointed petals ironed flat. The long cup is neatly opened and deckled at the mouth and is almost trumpet length. It is a slightly deeper shade. Tremendous substance. Every flower is of exhibition standard."

"Some daffodils just seem to have everything! Although this clone goes back nearly 100 years, it still occupies an important place in collections around the world. It has won just about every award any daffodil can win and still is seen in quantity each Spring on show benches around the country. Of beautifully smooth, deep, golden-yellow, the near-trumpet form blooms have marvellous substance, as well, but the lightly pointed perianth petals are somewhat narrow by today's homogeneous standard. Clearly, this is of little importance to breeders who continue to use this clone to produce fine show flowers that, as plants, are robust growers exhibiting (like their parent) substantial resistance to rotting in less favourable climates."

This variety was registered (by his son Michael) the year before the death of the great Cornish Daffodil Breeder. Percival Dacres Williams. He raised Daffodils in the fields surrounding his home at Lanarth, St Keverne, on the Lizard peninsula. He perfected more than 500 registered new varieties and thousands of daffodil seedlings before his death in 1935.

### **W. P. Milner.** (Ff pre. 1869).



20 bulbs - £17.50

50 bulbs - £35.00

100 bulbs - £60.00

1W-W. William. Backhouse (UK). To 10ins. March/April

**Centenarian!** (Syn. Pseudonarcissus Moschatus `Mr W.P. Milner') A dainty little sulphur coloured Daffodil. One of the best varieties for growing in fibre. When gently forced the flowers are pure white. Height to 10 inches.

"On my return home I found my own little bowl of W P Milner in perfect condition. The whole flower with its deliciously crinkled trumpet, is the same primrose shade as the trumpet of "Madame de Graff" (that peerless flower) and it keeps its colours well. I was greatly pleased to find Mr Pearson in "The Garden" of March 25th advocating the use of the smaller Daffodils for pot culture and W P Milner in particular" 1916

Mr Milner's son William (1854-1931) raised Daffodils during the period 1896 to 1931 at Totley Hall in Sheffield.

William Backhouse (1807-1869) was one of the early pioneers in daffodil hybridization. He was the first in the Quaker Backhouse daffodil breeding dynasty from the mid 1800's to the mid 1900's over three generations.

# Div. 2. Large-cupped

**Bantam.** (Ff. pre. 1950)



20 bulbs - £19.50

2 Y-YOO. Barr & Son (UK) To 10ins Mar/Apr

A cheerful, mid-spring variety with bold yellow petals & a ruffled, deep golden-orange cup that adds a pop of colour to

any garden. Compact & sturdy, it stands up well to weather, making it perfect for borders, pots, or for naturalising in grass. Easy to grow and reliable year after year. A favourite for those looking for classic charm with a vibrant twist.

"A delightful little daffodil of Intermediate size with a rounded perianth of lightly cupped segments of quite good substance and texture. The flower is centered by an open, ruffled crown broadly banded with deep red."

"If any man would see over 2,000,000 daffodils all a-growing and ablowing let him go to Messrs Barr and Sons' nurseries at Long Ditton. There he will find the greater part of seventeen acres covered with the yellow blossoms, and we learn that the firm have about 120 varieties well worth growing "

Torquay Times & South Devon Advertiser, Friday 22 April 1898

**Carbineer.** (Ff. pre. 1927).



25 bulbs - £12.50

50 bulbs - £20.00

100 bulbs - £35.00

2 Y-O. A. M. Wilson (N. Ireland). To 18in. Mar/Apr.

A hybrid of "Gulliver" A fine long-stemmed variety with very shapely flowers of splendid carriage & great substance. The perianth is deep golden-yellow and the cup is a bright rich orange-red and finely frilled. An excellent variety for cutting.

"A very broad, overlapping, deep golden yellow perianth of heavy substance, standing at right angles to the medium sized, rich orange red cup which shades to yellow at the base. With its vigorous and sturdy constitution and striking colours "Carbineer" justifiably caused quite a stir upon its introduction. As with most yellow reds the cup colouring varies with weather and climatic conditions."

J N Hancock Bulb Catalogue.

"A magnificent flower of splendid carriage & thick substance. Broad and flat, rich bright yellow perianth standing at right angles to the large deep bright orange-red cup. Tall grower and very free to increase"

J Lionel Richardson 1939

Alexander M. Wilson. hybridised Daffodils at Presteigne, Radnorshire from 1900 until his death in 1957. He raised many Daffodils' including this variety which became one of the most widely known daffodils, winning a First-Class Certificate in 1938. Unrelated to Guy M Wilson.

**Carlton.** (Ff. 1927).



20 bulbs - £12.50

50 bulbs - £20.00

100 bulbs - £32.50

2 Y-Y. P D. Williams (UK). To 18ins. Mar/Apr. RHS AGM A yellow daffodil, grown in great quantities. Used for both picking & forcing; one of the most popular daffs on the market. If you just want to paint parts of your garden yellow & you wish it to be so for many years plant Carlton

"One of the larger of Mr. P. D. Williams' splendid strain of clear self-yellow Incomparabilis; an. Immense flower with broad perianth and large gracefully frilled crown, soft clear yellow throughout. Plant of immense vigour." Guy L Wilson 1941 **Ellen.** (Ff Pre. 1931)



30 bulbs - £19.50

2 W-Y. Leonard Buckland. To 18ins. - Mar/Apr.

Large flowered with ivory white petals & double frilled paleyellow trumpets. A graceful daffodil which holds its flowers well on tall stems.

"Ellen enchants with ivory-white outer petals and a pale yellow cup, elegantly ruffled and most refined. She stands tall and proud in beds or borders. delicately scented and a reliably perennial...a treasure for gentle gardens and refined displays."

# **Flower Record.** (Ff pre. 1943)



20 bulbs - £18.00

50 bulbs - £37.50

2W-YYO. J W A Lefeber. To 12ins. Apr/May

A striking variety with creamy white petals and a large, soft apricot edged orange cup which fades to yellow as it matures. Its elegant, open shape and tall stems make it perfect for garden borders or cut flower arrangements. Easy to grow and reliable, a timeless favourite.

"Lightly fragranced Flower Record has pure white outer petals framing a large, gently ruffled golden yellow cup, edged in warm orange. This elegant daffodil is an exceptional naturaliser, reappearing year on year with increased beauty and vigour. It also makes an exceptional cut flower."

# **Fortune.** (Ff pre. 1915).



20 bulbs - £12.50

50 bulbs - £22.00

100 bulbs - £35.00

2Y-O. W. T. Ware (UK). To 24ins. Mar/Apr.

Centenarian! Indeed, a veritable "Fortune!" For many years, single bulbs of this variety were sold for up to £50 each! We know that Ware discovered "Fortune" in 1915 (see following note) yet its appearance is not (apparently) noted until 1923. It may perhaps be that the Great War interrupted the commercial release of this variety.

"In 1915, the late Mr Walter T Ware found "Fortune" in his seedling beds and exhibited the variety during the same year at the meeting of the Midland Daffodil Society's Show in Birmingham." Fortune. A Perfect Daffodil. A F Calvert 1933

"This is undoubtedly the most wonderful flower of recent introduction. It is a Giant Incomparabilis of the largest size, perfect form, and gorgeous colour on a 2 feet stem, fine flat overlapping perianth of great substance which stands boldly

at right angles to the crown of clear deep lemon gold colour with long bold crown of wonderful glowing coppery red orange. It is of great substance, vigorous, good doer and very lasting free bloomer. The most remarkable feature of this gorgeous flower is its extreme earliness opening as it does a few days after. Golden Spur.

R V Calvert 1930

Walter Ware (1855 – 1917) moved from London to Barrow Castle in 1890 and employed 60 100 nurserymen and women from the local areas of Twerton, Peasedown St John, Radstock and Englishcombe.

They grew flowers and bulbs, including daffodils, tulips, chrysanthemums and lily of the valley, as well as vegetables on the sunny south facing slopes. The nursery was a feat of Victorian engineering, water being pumped up from Mill Brook, to be heated by coal fired boilers and delivered to warm the greenhouses and water the plants. A small railway transported produce across the land before it was sent by train all over the country.

# Hilworth (Ff pre. 1937).



20 bulbs - £22.50

2W-YOO. J L Richardson. To 16ins. April.

"One of the founders of the modern red cups is "Kilworth". This is still a worthwhile variety, one with rather late bloom, ivory white in the petals and a rich orange red in the crowns that can sometimes be a dark blood red "Kilworth" was, and could still be used, to breed larger deep-coloured flowers."

"A striking variety known for its white petals and intense orange and red corona with a dark green eye. This variety is praised for its clarity and size, resembling a pheasant eye daffodil but with superior color and clarity.

"Bred from White Sentinel x Hades, this is an outstanding fine red and white Incomparibalis. A large flower with broad, white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem and vigorous plant." J L Richardson 1942

J. Lionel Richardson was a renowned daffodil breeder from Waterford, Ireland, known for his gold medal-winning varieties with vibrant red/orange cups. He bred many excellent double daffodils, including some that came from open-pollinated seeds on "Mary Copeland". His first catalogue was issued in 1922, and his flowers were highly regarded for their color depth and quality, especially his red-cupped varieties. After his death in 1962 his wife continued the business issuing Catalogues under her own name beginning 1964

# Time Ice Follies. (Ff. pre. 1953).



25 bulbs - £15.00

50 bulbs - £22.50

100 bulbs - £37.50

2 W-W. Konynenburg & Mark. To 18ins. Mar/Apr. RHS AGM

Large broad icy-white & slightly pointed perianth; the spreading crown is yellow when it first opens but soon changes to a greenish tint.

"Ice Follies is endowed with beauty, heavy substance to make it weather resistant, and a high flower count. The extra-large flat cup, ruffled at the edges, opens lemon yellow and gradually changes to icy white; it is set off by a pure white perianth 4 ½ ins across. Ideal for forcing.

Parks Catalog 1962

Over the years, more bulbs of Ice follies have probably been produced in Holland than just about any other daffodil, with the possible exception of Tete a Tete, and certainly more than the ubiquitous "King Alfred" Large white blooms of fair substance and form, back a heavily frilled crown of pale yellow that requires considerable time for the color to fade to white. Cascade Daffodils

# Professor Einstein. (Ff. pre. 1946).



25 bulbs - £12.50

50 bulbs - £20.00

100 bulbs - £35.00

2 W-R. J. W. A. Lefeber (Dutch). To 18 ins. Mar/Apr.

"This most unusual and spectacular coloured flower has a perfectly flat, much overlapping & round purest white perianth. The large and perfectly flat crown is of the brightest scarlet red throughout. Possessing a strong stem, It is a perfect show flower."

"Sweetly scented, this award-winner has a white perianth and a broad, disk-shaped, reddish-orange crown. It is a wonderful naturaliser that prefers filtered sunlight."

# **Quirinus.** (Ff pre. 1939).



25 bulbs - £15.00

50 bulbs - £25.00

100 bulbs - £40.00

2 Y-O. G. Lubbe & Son (Dutch) 18 ins. Mar/Apr.

Possessing a solid yellow perianth; the well-opened cup is of a most intense Fiery red color. A sparkling variety which stands out in the garden. A sturdy grower with tall stems. Blooming in mid-spring, it's both delicate and resilient, standing up well to spring weather. Quirinus brings quiet beauty and vintage charm to the garden, making it a perfect choice for heritage plant enthusiasts and collectors.

"Solid yellow perianth; the well-opened cup is of a most intense Fiery red color. A sparkling new variety which stands out in the garden. A sturdy grower with tall stems." Van Tubergen 1949

# **Red Devon.** (Ff pre. 1943)



25 bulbs - £15.00

50 bulbs - £25.00

100 bulbs - £40.00

2 Y-O. E. B. Champernowne (UK). 14 ins. Mid March

A bold and vibrant daffodil with rich yellow petals and a striking, frilled orange-red cup. Blooming in mid-spring, it stands tall and strong, making a vivid statement in borders or as a cut flower. Reliable and easy to grow, it's a favourite among gardeners for good reason.

"Arising from Fortune x Killigrew. Round & much overlapping deep clear yellow perianth, the bright red crown is slightly frilled & absolutely sun-proof. A beautiful short-necked flower on a tall stem. Ideal for mass planting and perfect for creating a memorable spring display". Warnaar & Co 1955

E. B. Champernowne raised this & other Daffodils at his Nursery at Green Lane, Buckland Monachorum, near Yelverton. In Devon.

# Red Goblet. (Ff pre. 1936).



25 bulbs - £15.00

50 bulbs - £25.00

100 bulbs - £40.00

2 Y-O. J L Richardson (Ireland). To 22 ins. Apr/May

A stunning, vibrant flower combining bright yellow petals with striking red accents. Goblet shaped, its cheerful colours bring warmth and energy to gardens and flower arrangements..

"A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky-buff radiating from the base of the petals. This flower has a most unusual brandy-goblet. shaped cup of solid orange red."

J L Richardson 1939

# Salome. (Registered 1958).



20 bulbs - £17.50

50 bulbs - £32.50

2 W-PPY. J L Richardson To 22 ins. Apr/May. RHS AGM

Consistent, beautifully formed, pure white flower whose soft salmon-pink corona is lightly banded amber-gold at the rim. A distinctly coloured flower of firm substance and lovely texture that's ideal for the collection classes. Good multiplier that soon produces lots of flowers from established plantings.

# **Sealing Wax.** (Registered 1957).



20 bulbs - £15.00

50 bulbs - £30.00

2 W-O. Barr & Sons. To 14ins. Mid-April.

Tall strong stemmed flowers with large broad petals of gold. The small goblet shaped cup is of the deepest orange red.

"One of the loveliest of this section. A first-rate plant. Tall and strong. Large flower with wide petals making rounded perianths of rich gold behind neat smallish goblet cups of deep orange red." J Walker 1987

# Silver Standard (Ff pre. 1944).



20 bulbs - £18.00

50 bulbs - £35.00

2 W-W. C.G. van Tubergen. To 16ins. Feb/Mar.

"A tall beauty with white petals and a cup that starts out yellow and turns creamy white as the flower ages. Has been described as an Improved Ice Follies, with longer stem and earlier flowering. Large open yellow cup."

# Stainless. (Registered 1960).



20 bulbs - £19.50

50 bulbs - £42.50

2 W-W. G L Wilson (UK). 16 ins. Mar/Apr

"This very charming and most aptly named, as the broad, smooth, slightly reflexed perianth segments are absolutely pure white, and the shallow bowl-shaped crown appears almost to be whiter. A consistently good flower of high quality and substance. Best Bloom R.H.S. Daffodil Show, 1968" Mrs J Lionel-Richardson 1981

Known as the best white in its class, this flawless beauty is about 4" across and has overlapping, pointed, ivory-white petals and a somewhat shallow, cylindrical, white cup with a luminous green eye

# Div. 3. Small-cupped

# **Barrett Browning.** (Ff. pre. 1945).



20 bulbs - £16.50

50 bulbs - £30.00

100 bulbs - £47.50

3WWY-O. J W A Lefeber (Dutch).-To 18 ins. Late March

Pure white circular perianth. Fine flat orange crown. The earliest of this type to bloom outdoors. Rounded white perianth, flat, neatly ruffled, bright flame crown, free flowering with upright growth. One of the easiest to grow.

"Here is a magnificent plant. The short orange-red cup is heavily frilled and forms a pleasing contrast to the attractive smooth pure white perianth. Beautiful texture, an ideal pot plant and excellent cut flower as well as for borders, The earliest of the white and orange Narcissi in the open." De Jager

# Tarrii Conspicuus. (by 1884)



3 bulbs - £8.00 10 bulbs - £22.50

1884. 3Y-YYO. Barr & Sons. To 16ins. Mar/Apr

**Centenarian!** Another of the classic Narcissi. Sweet-scented large flowers of fine shape; perianth segments broad; colour yellow merging to sulphur at the tips; cup elegantly fringed and richly margined with orange-scarlet. An example of the Barrii group named in honour of Mr Peter Barr (1826-1909). A great favourite for all purposes.

"Soft yellow perianth with well marked scarlet-edged cup; one of the best-known varieties in cultivation and extremely popular...it is very beautiful and is confidently recommended for pots, borders, or for naturalising; free flowering."

James Carter & Sons. 1916

# Treamlight. (Ff. pre. 1934).



10 bulbs - £12.50 50 bulbs - £45.00

3W-GWR. Guy L. Wilson (N. Ireland). To 16 ins. Late April

"Arising from Dactyl x Mystic. An exquisite flower possessing a broad smooth circular perianth of sparkling snow-white that looks almost blue amongst lesser whites. The ground colour of the eye is white overlaid soft pale green-grey and edged with a sharply defined rim of the deepest cerise." Guy L Wilson 1941

"A late-flowering heirloom, this dreamy, Poeticus look-alike has a snow-white perianth and a disk-shaped, champagnewhite cup with a luminous green eye and a scarlet-orange rim." John Scheepers

Guy Livingstone Wilson (1885–1962) was a Northern Irish plantsman known as one of the most successful breeders of daffodils. In 1950 the Royal Horticultural Society presented Wilson with its highest award, the Victoria Medal.

# **Edna Earl.** (Ff pre. 1950).



20 bulbs - £30.00

3W-OOR. G.A. Uit den Boogaard (Dutch) To 22 ins. Late Apr/May

Another 1940s' naturaliser, this fragrant, Poeticus-look-alike has large flowers with overlapping, white petals and a sunny orange-yellow cup with a frilled, red rim.

"A beautiful hybrid of N. poeticus 'Actaea'. Its fragrant white flowers bear a small yellow crown bordered with orange. The flowers are larger than those of its parent. It also boasts a slightly longer flowering period."

# **Polar Ice.** (Ff pre. 1936).



10 bulbs - £15.00 20 bulbs - £25.00

3 W-W. G Lubbe & Co. 14 ins. April

"Polar Ice' is a beautiful star-shaped daffodil with pure white petal-like tepals and a corona that shifts from green to pale yellow. It reaches a height of 40 cm and blooms later in May. It has a very pleasant fragrance. This is Victoria's favourite, and you've likely seen it in her spring bouquets several times."

This historic daffodil that still holds its own among the modern range. Pre-1936, G. Lubbe and Son, and received an Award of Merit in 1936. Sparkling white flowers enclose a small cup that opens lemon yellow and turns to pure white.

# Sinopel. (Registered 1974).



20 bulbs - £22.50

3W-WWY. P. de Jager & Sons. To 26 ins. Apr/May

Rare and unusual, the sparkling white perianth displays a small lime-green cup rimmed with yellow. Very fragrant.

"Opens with a deep green corona with golden rim. This fades to give the mature colour of greenish white with a deep yellow rim. The perianth is white and starry with incurled edges. Has produced some all green corona seedlings."

# ♦ Verger. (Ff pre.1930.



20 bulbs - £25.00

3W-R. P van Deursen. (Dutch). 16ins. April

A grand and remarkably prolific flower, with a broad circular pure white perianth and orange/red cups . Its' very striking blooms will prove itself most useful for all purposes

"A refined and elegant daffodil variety, celebrated for its creamy white petals and orange-red trumpet. Blooming in early to mid-spring, Verger brings a gentle charm to gardens, borders, and floral arrangements. Its classic form and subtle fragrance make it a favourite among gardeners and floral designers alike. This daffodil's understated grace adds a timeless touch to any spring landscape.

If you would like to order any bulbs in larger quantities than shown herein, please contact our Chief Clerk at <a href="mailto:sales@thomasetty.co.uk">sales@thomasetty.co.uk</a> He will be pleased to offer a price quotation.

# Div. 4. Double Narcissi

Acropolis (Registered 1955).



30 bulbs - £29.00

4 W-O. J L Richardson. 14 ins. Mid-March

Acropolis has a beautifully formed perianth of clear, snowywhite. This handsomely built double is composed of rounded, flat, very smooth segments of durable substance and lit from within by the deep red fragments of the cup.

"Best Flower, R.H.S. Daffodil Competitions, 1969. This is one of the finest red and white Doubles yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise, the inner ones which are not so broad; interspersed amongst these in the centre are small petals of intense bright red. A really remarkable flower with lovely contrast in colour; very strong grower with tall stiff stems."

# Albus plenus odoratus (17th c?)



5 Bulbs £10.00

4W-WWY. Unknown 14 ins. May

**Centenarian!** Old Double White Poeticus. Also known as the Gardenia narcissi. Large pure white and sweetly scented. To 14 inches. Late April/Early May. <u>Increasingly rare and hard to source.</u>

"The Daffodil Poeticus Albus Plenus presents itself as a most exquisite bloom of purest white, bedecked with layers of delicate, double petals, forming a splendid fullness. Its centre boasts a modest crown, tinged with a gentle golden hue, lending a modest yet noble grace. This fair flower, beloved by gentlefolk and gardeners alike, heralds the arrival of spring with fragrant breath and radiant beauty, a veritable emblem of nature's tender charm."

"The double form of Pheasant's Eye. Large pure white, sweetscented. Late. Rivals the Gardenia in form and fragrance. Valuable for cutting. This variety succeeds best in a somewhat damp situation and requires establishing to be seen at its best."

Sutton's Bulbs 1924

# **Bridal Crown.** (Ff pre. 1949).



20 bulbs - £12.00

50 bulbs - £25.00

100 bulbs - £35.00

4W-Y J. Schoorl (Dutch) To 22ins. Mar/Apr. RHS AGM

A sport from L'innocence. A late-flowering, strong-stemmed bloom, its 4" creamy-white perianth is adorned with short, frilled, apricot-pink cup segments.

"Double white with a touch of small yellow petals in the central core. Narcissus Bridal Crown has a perfume that will fill the air with its strong sweet fragrance."

# The Cheerfulness. (Ff pre. 1923).



20 bulbs - £12.00

50 bulbs - £25.00

100 bulbs - £37.50

4W-Y. R. A. van der Schoot To 12ins. Mar. RHS AGM

**Centenarian!** A sport from Elvira. A delightful fragrant white double flowering daffodil. Within the double formation of the flower heads are flashes of yellow. Each stem produces multiple flowers. Planting in swathes will provide a stunning display.

"A Poetaz variety but quite distinct. Flowers are of good size and rounded form and borne in fair size clusters. The perianth is creamy white and the centre, composed of small petaloid stamens, is cream coloured with a surrounding yellow, but broken corona." R V Calvert 1930

"A double form of the once popular Elvira; a very showy and decorative variety with 2 or 3 sweetly scented blooms on a strong stem, solid white perianth, and a fully double creamy white centre with yellow shade. May be gently forced after the middle of February."

# **Double Campernelle.** (Known since 1601).



25 bulbs - £15.00

50 bulbs - £26.50

100 bulbs - £42.50

4Y-Y (N. x odorus rugulosus fl. pleno)

**Centenarian!** A rare variety growing about 2ft high, the regularly imposed series of petals gives a unique, starry effect, not confusingly crowded with petals, but elegant like an open Rose. Two to six flowers to a stem.

A sport of N. x odorus, which is also known as 'Odorus Campernelli'. Sometimes called 'Plenus', or 'Flore Pleno'. This intense yellow double daffodil has a strong spicy fragrance & long-lasting bloom.

"Also called N. eystettensis. Haworth supposed it was the double of Calathinus. Herbert that it was the double of Minor. Parkinson places it with the trumpet section under the name Pseudo-narcissus gallicus minor flore-plena, but it is doubtful and the remarks on it as follows: - The rootes of this lesser French kinde (if I may lawfully call it) ... a bastard Daffodil. I somewhat doubt thereof, in that the flowers... is not made after the fashion. of the other bastard daffodils, but...resembles the form of the double white Daffodil...bearing one fair double flower... of a pale lemon colour consisting of 6 rows of leaves, every row growing smaller than the other unto

the middle, and so set and placed that every leafe of the flower doth stand directly almost in all, one upon or before another into the middle where the leaves are smallest, the outermost being the greatest." Peter Barr

"A most beautiful and rare dwarf Daffodil, in fact the most scarce in cultivation, although it was known to Parkinson in the reign of Queen Anne; colour a beautiful dark primrose, in shape like Lady Hume's blush Camellia. I had the pleasure of presenting a box of blooms of rare Daffodils – this and Rip Van Winkle – to her Royal Highness the Princess of Wales on one special occasion last season when most of the ladies were appearing at Buckingham Palace with bouquets of Daffodils. I received her Royal Highnesses best thanks in which she seemed so pleased was the thoughtfulness of sending such lovely flowers from the green isle, at such an early period in the year." Wm. Baylor-Hartland

# Tricheer (Ff pre. 1934).



25 bulbs - £22.50

50 bulbs - £38.50

4W-Y. Murray Gardiner (New Zealand). To 14ins. Mar/Apr

Although registered as a double daffodil this is really a double form of tazetta which retains a characteristic and pervading perfume. Some consider it a double form of Paperwhite.

"A very sweetly fragrant miniature. Each stern bears 6 to 8 clustered flowers with pure white perianths and fully double soft yellow centres, shaded ivory."

# **Golden Ducat.** (Ff pre. 1946).



20 bulbs - £13.50

50 bulbs - £27.50

100 bulbs - £42.50

4Y-Y. Speelman & Sons. To 18ins. Early April.

A bright and cheerful daffodil with rich golden-yellow petals and a trumpet-shaped corona. It's popular in gardens across the UK for its vibrant colour and early bloom, adding a splash of sunshine after winter. Hardy and easy to grow.

"A splendid double yellow of really tremendous size, the larger segment petals being canary yellow & the intermingled smaller ones aureolin yellow. One to two flowerheads per stem." A sport of King Alfred.

# Treat Leap. (Ff pre 1923).



20 bulbs - £18.50

50 bulbs - £40.00

4Y-Y. E & J. C. Martin. (UK) To 18ins. Mar/Apr.

**Centenarian!** Beautiful, well proportioned. Produces large, ruffled heads of Carnation-like flowers. The pure white perianth petals are nicely interspersed with bold bright citron yellow petaloids. A seedling arising from Telamonius.

Father and son E & J C Martin raised daffodils from 1900 at their nursery in Bosvigo Cornwall

# Pencrebar. (Ff pre. 1929).



30 bulbs - £30.00

60 bulbs - £35.00

4Y-Y. Raiser unknown. To 8ins. Feb/Mar.

This old Daffodil was re-discovered in 1929 by Capt. H G Hawker in the garden, of the same name, in Callington, Cornwall. Pencrebar was the home of Isaac Foot, Liberal MP for Bodmin.

**Centenarian!** Named after the place where it was rediscovered. It is perhaps the 17th century variety "Queen Anne's Double Daffodil"

"The stock was developed from a few bulbs sent to Mr. Wilson a good many years ago by the late Capt. Hawker, who gave it the name of the old west country garden in which he found it."

"It is a most charming, early dwarf, double sweet-scented yellow jonquil. The small bulbs are of true jonquil character, and the foliage and sterns of characteristic rush-leaved type, and one to three flowers which are big for the size of the plant are borne to each stem. Delightful in pots, or for establishing in groups in the rock garden or at the edge of a border."

Guy L Wilson 1854

### Rip Van Winkle. (Ff pre. 1884).



20 bulbs - £14.00

50 bulbs - £27.50

100 bulbs - £42.50

4 Y-Y. Wm. Baylor Hartland. (Ireland) 8ins. March.

**Centenarian!** The blooms, small & most unique, are pale & rich gold yellow intermixed, the outer segments being light in colour; a full-grown flower being about the size & more or less resembling "Kerria japonica flore-plena" in appearance. It should certainly be in all collections throughout England.

"This Daffodil was shown by Mr Hartland of Cork, before the Royal Horticultural Society, at the last meeting; but as the specimens were grown under glass, it was considered better to wait till the flowers produced in the open air before adjudicating on its merits. By some it is considered to be the true Daffodil; but a reference to our figure shows such considerable differences that there can be no doubt as to its distinctness from that variety". Gardener's Chronicle 1885

William Baylor Hartland (1836–1912) was a plantsman from Ireland. From 1878 He operated a nursery at Temple Hill, before moving the business a short distance to Ard Cairn, Ballintemple, in 1890.

# Time Sir Winston Churchill. (Registered 1966).



20 bulbs - £13.50

50 bulbs - £27.50

100 bulbs - £45.00

4 W-O. Unknown (Reg'd.H A Holmes) 16ins. Mid April. RHS AGM

"In every respect, a fully double-flowered 'Geranium' of white and orange. There aren't enough superlatives to describe this garden variety whose abundance of flowers and intensity of fragrance overwhelm the senses. Rapid increase and lush, vigorous growth make this highly recommended."

# Tahiti. (Registered 1956).



20 bulbs - £14.00

50 bulbs - £30.00

100 bulbs - £47.50

4 Y-O. J L Richardson (Ireland) To 15ins Mar/Apr. RHS AGM

Arising from Falaise x Ceylon. Very regular perianth petals fill in a full flower in yellow with orange-red feathers scattered throughout

"Famed Irish breeder, the late J. Lionel Richardson, produced this midseason bloomer that reminds us of a yellow and orange gardenia. Well-formed, rounded double flowers on strong 16-inch stems. Outstanding and the recipient of many awards."

### **Texas** (Ff pre. 1921).



30 bulbs - £22.50

60 bulbs - £37.50

4 Y-O. Mrs R O Backhouse (UK). To 14ins. Apr.

**Centenarian!** "Magnificent large full double flowers of perfect form and great beauty, with pronounced orange-red inner petals. Tall, strong and a good forcer. Pale yellow with orange red petals through the centre. Very attractive, early."

Sarah Backhouse née Dodgson (October 1857 – 30 January 1921) was an English plant breeder and horticulturist. She was the first ever female recipient of the Royal Horticultural Society's prestigious Peter Barr Cup, and the creator of the first pink-cupped daffodil

# **White Lion.** (Ff pre.1949.)



20 bulbs - £13.50

50 bulbs - £27.50

100 bulbs - £42.50

4 W-WWY. de Graaff-Gerharda. To 16ins. March. RHS AGM

"The outer segments of this beautiful double flower are broad & overlapping & of pale creamy yellow. The centre petals are shades of yellow & cream, Tall strong plant. Sweetly fragranced."

# **Yellow Cheerfulness.** (Ff 1937).



20 bulbs - £12.00

50 bulbs - £25.00

100 bulbs - £40.00

4 Y-Y. Eggink Bros (Dutch). 14ins. March. RHS AGM

Syn. Primrose Beauty. "A fine yellow coloured sport from the well-known Cheerfulness with all its pleasing characteristics, a most lovely flower of delicate colour; extremely useful for decorative purposes, also as a garden plant."

"A sport from the well-known Cheerfulness with a pleasing soft yellow color. Very attractive. Fragrant and an excellent naturaliser."

# Div. 5. Triandus

**Thalia.** (Ff. pre. 1916).



25 bulbs - £20.00

50 bulbs - £34.00

5W-W. M. Van Waveren (Dutch) 12ins. Mid April.

**Centenarian!** Oft referred to as the Orchid Narcissus, this is a wonderfully fragrant, pure white daffodil A strong growing plant that has many stems that bear 3 or 4. blooms It is a very good bulb for the garden or for potting & makes a very pleasant vaseful for the house.

"Clusters of drooping, very white flowers, borne on tall sterns. A beautiful flower for cutting, and one of the best of the Triandrus hybrids. Although old, it surpasses in grace many of the newer ones."

# Tresamble. (Ff pre. 1930)



25 bulbs - £20.00

50 bulbs - £35.00

5W-W. Percival D. Williams (UK). To. 16ins. Apr/May

This one outdoes all others in the section by producing tall stems that may carry 4, 5 or even 6 flowers. These are well formed with quite broad petals & are pure white except for the base of the cups which is a little creamy. It will return year after year, & the clumps will multiply, spreading naturally over time. Small & graceful, the flowers droop slightly & the petals arch backwards.

"Usually three to six, large blooms on each willowy stem this wonderful daffodil gives far more garden value than just about any other Division 5 hybrid. Clean, pure white color in perianth and frilled cup. Perianth form is not the best, so this doesn't often make a show bench appearance but amply fills a vase with the essence of Spring."

# Div. 6. Cyclamineus

Tebruary Gold. (Ff pre. 1923).



25 bulbs - £20.00

50 bulbs - £35.00

6Y-Y. de Graaff Bros. Ltd (Dutch). To 12ins. Early March. RHS AGM

**Centenarian!** Bred, from a yellow trumpet crossed with N. Cyclamineus, an old and trusted favourite which sometimes opens in February but more often in March. It lasts until many others have opened and faded. Yellow with slightly turned back petals and a deep longish yellow cup. A grand garden plant that increases generously.

"A lovely, small daffodil with bright, deep lemon, slightly reflexed perianth with the trumpet just a little darker, opens early and lasts for weeks."

"Yellow perianth, slightly reflexing trumpet, golden orange. It usually starts in flower in early March and blooms four weeks or more. Height 12 inches."

"An extremely early blooming, small golden daffodil. The perianth is star-shaped, the nicely fluted, straight trumpet is tinged with orange. A hybrid between N. cyclamineus and a trumpet daffodil, it has retained all the earliness of its parents and forces extremely well. Start a few bulbs in pebbles and water in November, keep bowls or pans in a dark, cool place for three weeks and then bring into light. Or, plant from three to six bulbs in a pot in October and keep pot in a cool, dark place, watering as needed. They will easily bloom by Christmas."

Hack Snipe. (Ff pre. 1951).



25 bulbs - £18.00

50 bulbs - £32.50

100 bulbs - £50.00

6W-Y. M P Williams. To 10ins. Early March. RHS AGM

Quite distinct from any other Cyclamineus hybrid, it has long creamy-white reflexing petals and a straight golden-yellow cup which is slightly waved at the margin, a cheerful variety.

"We like this clean cut white yellow cyclamineus narcissus more and more each year. A casual sweep - a cluster off to one side - or spotted about, it brightens up the early scene."

"A most cheerful hybrid. The long reflexed perianth petals are creamy white. The orange-yellow cup is short and straight. A very charming and welcome introduction. Recommended."

# **3 Jetfire** (Registered 1963)



25 bulbs - £15.00

50 bulbs - £25.00

100 bulbs - £40.00

### 6 Y-O G E Mitsch (USA) To 12ins March. RHS AGM

The tall, strong stems hold stiffly erect the very precisely formed but graceful blooms. The perianth is very flat, broadly overlapping, pure white, and so smooth as to appear to have been pressed into form. The long crown opens pale lemon and fades to creamy white. One of the most consistently smooth flowers that we have, and an excellent grower.

# **Snipe.** (Ff 1948).



20 bulbs - £16.00

50 bulbs - £30.00

6W-W. A M Wilsom. To 10ins. Early March.

"A tidy little number with no shortage of charm. A fine cyclamineus cultivar, it produces upward-facing blooms with delicately swept-back creamy-white petals—just enough curl to give it character, without being overly fussy. At the centre sits a long, elegant cup in soft creamy yellow, which gradually fades to an even paler tone as the flower matures, lending a subtle, shifting beauty over time. Lightly fragranced and wonderfully refined, Narcissus 'Snipe' has a knack for brightening early spring with quiet confidence."

"MR. A. M. WILSON'S lovely "Snipe' must not be overlooked; it is practically a white N. cyclamineus although the perianth does not reflex quite so fully, but sometimes when fully grown it exceeds the permitted measurements."

# Div. 7. Jonquilla

**Kinglet** (Registered 1959).



25 bulbs - £12.50

50 bulbs - £20.00

100 bulbs - £32.50

7 Y-O. G E Mitsch (USA). To 12ins Apr/May

Kinglet is a charming, early blooming variety prized for its delicate pale yellow petals and small, neat cup. Its subtle hues bring a soft glow to gardens, signalling the start of spring. Hardy and reliable, Kinglet thrives in British gardens, flourishing in borders or naturalised settings. Its modest size and graceful appearance make it a favourite among gardeners seeking understated elegance.

"An attractive orange cupped jonquil hybrid bearing two or three blooms to each stem. Rapid increaser and good grower. As the cups tend to burn, it is best that flowers be picked early."

# **Sundisc.** (Ff pre. 1946).



25 bulbs - £10.00

50 bulbs - £17.50

100 bulbs - £30.00

7Y-Y. Alec Gray (UK). To 8ins. Apr/May. RHS AGM

Sweetly scented, dainty 1inch flowers that are buttercup yellow with a darker yellow cup that lies nearly flat against the perianth. The effect is of a great many sunny faces smiling up at you.

"Grow them just for the sweet perfume of the long-lasting flowers! Originally introduced 50 years ago by the late Alec Gray, this charming miniature jonquilla type has many flowers with neat, flat cups of yellow, surrounded by primrose petals that overlap so completely they almost form a disc. Excellent as an edging subject, or lovely naturalized. 8 to 12 inches tall. Late-flowering."

Alec Gray was born in 1895. In 1923 he moved to the Isles of Scilly where he worked for some 40 years in farm management. During his time there he began collecting daffodil varieties and by the 1930' had begun to register new varieties himself.

In the 1940s, he set up a business at Broadleigh Gardens in Somerset and then went on to establish a nursery business at Treswithian in Cornwall which he operated during the 1950s and 1960s. He sold Broadleigh Gardens in 1972. Retiring in 1984, he died in 1986.

Gray specialised in miniature daffodils and effectively developed the modern form. Amongst the cultivars he subsequently developed was Narcissus 'Tête-à-Tête', (listed herewith) first grown in the 1940s, and which became the most widely grown miniature variety.

# Sweetness. (Ff pre. 1939).



25 bulbs - £10.00

50 bulbs - £20.00

100 bulbs - £32.50

7Y-Y. Dr. R. V. Favell (UK). To 16ins. April. RHS AGM

A cross between "Pentreath" and "Penquite,"

"A delightfully scented flower of very beautiful quality which often comes with only one smallish bloom per stem, occasionally with two, but it sends up lots of stems. A marvellously smooth rich textured golden flower with broad pointed petals & longish goblets. Sweetness is well named; its perfume is delicious. It is one of the best of the jonquils."

After his retirement from the world of medicine, Dr R.V. Favell pursued his hobby of breeding daffodils in the Penberth Valley west of St Buryan in Cornwall until his death in 1936. He raised more than 60 named cultivars including Sweetness and Finland (still occasionally listed), many of which were registered by the Trenoweth Valley Flower Farm (St. Keverne, Cornwall)

REMINDER: You are ordering bulbs now for delivery from late September until the end of October.

# Div. 8. Tazetta or Poetaz

**Aspasia.** (Ff pre. 1908)



20 bulbs - £18.00

50 bulbs - £32.00

100 bulbs - £52.50

8W-Y. R. van der Schoot & Son (Dutch). To 14ins April **Centenarian!** "Bearing four to five large, bold flowers on a stern, with broad solid white perianth and golden cup, very prettily fluted.

"Far superior to Elvira. It has more florets per stem and the perianth is purer white, also larger than Elvira. For forcing Aspasia, is greatly to be preferred. There are larger stocks of Elvira than of Aspasia although these varieties are of about the same age, but Elvira is a more rapid propagator and therefore more profitable to the grower. We have worked up a wonderfully vigorous stock of Aspasia because of its superior character."

The author certainly appears to have something of a problem with Elvira, but given it is no longer commercially available perhaps he had a point

# Avalanche. (Ff pre. 1906).



25 bulbs - £15.00

50 bulbs - £27.50

100 bulbs - £45.00

8W-Y. Unknown. (Reg. T M Dorrien-Smith) To 16ins Mar. RHS AGM

**Centenarian!** Discovered in 1906 on a sea cliff on the Scilly Isles, below some daffodil fields, where it may have grown for many years. Up to 20 very fragrant blossoms per stem. White perianth, &brilliant greenish-yellow cups. Similar, yellow-centered narcissi have been called *17 sisters* and some have used that as a synonym.

"Inhale the heady fragrance given off by twenty-flowered stems of this wonderful daffodil! Small, smooth, flat pure white blooms of heavy substance have lemon-yellow, straight-sided cups centring each perfectly formed bloom. Grow it for the fragrance alone, even though it is a fine exhibition bloom. Try a few bulbs of this in your garden for a new dimension in daffodil beauty."

# **Canaliculatus.** (Ff pre. 1915).



25 bulbs - £9.00

50 bulbs - £14.00

100 bulbs - £22.00

8W-Y. Barr & Sons (UK). To 6ins. March.

**Centenarian!** A dainty little Narcissus, suitable for sunny situations in the rock garden; it has narrow erect bluish green

foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; height 6 inches

"A tiny tazetta variety with two to four very sweetly scented flowers per stem. White perianth with delicate golden-yellow cups. Ideal for rock gardens."

# **Chinese Sacred Lily** (Ff pre. 1889)



5 bulbs £7.50

8W-Y Breeder unknown. N, Tazetta var. lacticolor.

**Centenarian!** Rarely available and subsequently much soughtafter! "White petals, yellow cups and a pleasant scent characterize this Tazetta. Neither Chinese, sacred nor a lily, this was a favourite bulb for forcing among the Victorians. The sweet perfume wonderfully fragrant."

"The Sacred Lily is quite well adapted for culture in pots filled with light sandy soil as in water, but the later admits of more ornamental treatment. The bulbs must not be entirely submerged, and it is necessary to change the water frequently"

We are indebted to Mr Burbridge for the opportunity of illustrating a method of growing these plants adopted by the Chinese and indeed not altogether unknown here. The bulbs are simply placed in a bowl with stones, some of which are placed over the bulbs so as to prevent them floating. The variety figured is Grand Emperor, one of the Tazetta group, which is held in high esteem by the Chinese, especially at their New Year's festival. The water should be changed every 24 hours. As the growth is rapid it is very interesting to watch.

# Tragford. (Ff pre. 1930).



25 bulbs - £15.00

50 bulbs - £25.00

100 bulbs - £40.00

8W-O. Percival D. Williams UK). To 14ins. Early April.

"A popular choice due to its wonderful scent. The earliest of all Poetaz to flower. of special value for forcing. 4 to 6 flowers on a stem, perianth pure white with orange-scarlet flattened and frilled crown."

"This new beautiful introduction has caused much sensation among the Dutch on account of its extreme earliness and its easy response to forcing, it has a strong pure white perianth, excellent form and a brilliant scarlet eye, it may be successfully grown in pebbles in water like Paper-white Narcissus to bloom just after Xmas."

"This new bunch-flowered variety is of special merit for forcing. It is a Paperwhite with clear red eye. Is it early and easily forcing, also in pebbles."

One of Percival Williams' early varieties, it was named after famous racehorse, *Cragford*, who always came in first.

# **Geranium.** (Ff pre. 1930)



20 bulbs - £12.50

50 bulbs - £25.00

100 bulbs - £40.00

8W-O. J. B. van der Schoot (Dutch). To 16ins. Mid April. RHS AGM

"A Poetaz hybrid of remarkable beauty, bearing on strong stems heads of 4 to 6 flowers with broad paper white petals of great substance, and a bright orange-scarlet cup, which colour deepens towards the edges. A very effective late flowering variety, ideal for the border, being a sturdy vigorous grower. Very attractive as a pot plant, may be brought indoors from the middle of February."

"This is the most wonderful Poetaz exhibited to date; flowers similar to "Medusa," but more substance with a larger and brighter coloured eye and up to seven flowers on the stem."

# **Grand Primo "Citroniere".** (Ff pre. 1780).



10 bulbs - £14.00

20 bulbs - £22.50

8W-Y. Unknown. To 18ins. Mar/Apr.

**Centenarian!** Coming in many shades of yellow & white, they all have outside petals & a cup in the middle often having the cup a different colour or shade to the petals

"Grand Primo, a most esteemed and venerable tazetta daffodil of ancient lineage, (reputedly known before the year 1780), bears elegant clusters of ivory-white florets, each adorned with a citron-hued cup. Its gentle, sweet perfume graces the early spring air. Hardy and prolific, it will multiply with vigour, delighting the refined garden."

# **❸ Grand Soliel d'Or.** (pre. 1770).



### **Prepared Bulbs**

25 bulbs - £15.00

50 bulbs - £25.00

8 Y-O. Breeder unknown. To 12ins. Mar/Apr

**Centenarian!** "A beautiful rich yellow with orange or red centre. A general favourite, and most beautiful for bedding and cutting; punched with Capax and worn, the contrast most unique in the extreme. The pollen of this variety should be largely introduced into white flowers of all sorts during the spring; the results would be a new departure in getting red crowns to our trumpeters and in Incomparabilis sections."

"Perianth golden, cup deep brilliant orange, very showy; up to a dozen each stalk. suitable for early forcing or for planting out, producing a brilliant effect."

Deep golden yellow petals, orange-red cups. A strong and vigorous plant. One of the earlier ones to flower, and having numerous stems, 12-15 florets per stem.

# **& Laurens Koster** (Ff pre. 1906).



20 bulbs - £17.50 50 bulbs - £35.00

8 W-Y A Vis. To 12ins Mar. UK

**Centenarian!** One hundred years ago, the majority of daffodils being grown were tazetta hybrids. This is probably one of them and a testament to its staying power. Three to five small, round, white flowers with soft orange-yellow cups. A good grower and multiplier.

"Laurens Koster unfolds with a radiant countenance, its golden trumpet rising proudly amidst soft yellow petals of ample breadth. This noble bloom, esteemed for its vigorous growth and graceful form, adorns the garden with splendid cheerfulness. In the vernal season, it proclaims the advent of warmth and renewal, delighting all who behold its lustrous hues. Truly, a flower worthy of gentle admiration and cultivation."

# Minnow. (Registered 1962).



20 bulbs - £12.50

50 bulbs - £25.00

100 bulbs - £50.00

8 W-Y. A Gray. To 12ins. Mar/Apr. RHS AGM

"The only really satisfactory Division 8 miniature. Because it grows so well and multiplies so easily, it is readily available and inexpensive. However, because of its tazetta heritage, it tends to be sensitive to extreme cold very early in Winter, although the flowers are a delightful, creamy white with a bright yellow cup."

# Paper White "Ziva" (Ff pre. 1975).



### **Prepared Bulbs**

25 bulbs - £20.00

50 bulbs - £35.00

A modern variation on the timeless Paperwhite narcissus that has graced our gardens for many centuries.

This traditional paperwhite is said to have the strongest scent of all. It can be planted out in sheltered gardens, but it is more often planted up into bulb bowls and 'forced' to grow early as an indoor plant. The scent is unforgettable.

"A most delicate and fragrant blossom, which graces the gardens and chambers of the refined with its purest white petals and slender, elegant form. Unlike its yellow brethren, this dainty flower blooms indoors during the colder months, bringing forth a subtle yet enchanting aroma that soothes the senses. Its slender stems support clusters of blossoms, each a symbol of purity and gentle beauty. The Paperwhite is much esteemed by ladies and gentlemen alike, who prize its sweet

scent and pristine appearance, rendering it a cherished harbinger of winter's end and spring's sweet promise."

# Silver Chimes. (Ff pre. 1914).



25 bulbs - £15.00

50 bulbs - £30.00

100 bulbs - £50.00

8 W-W E & J C Williams. To 12ins March. UK

**Centenarian!** "It carries many-headed trusses of bloom like a Tazetta but shows the influence of the Triandrus parent in the smooth waxen texture & exquisite quality of its flowers; the petals are pure white & the cup a most delicate pale primrose."

"It thrives out-of-doors in the south, and is fairly tolerant of bleaker climates: but it would seem to have been specially created for pot culture: out-of-doors its stems are rather short, but in pots this becomes a virtue: in the cold greenhouse it develops superbly; three bulbs grown in a pot make a picture whose beauty and charm must be seen to be realised; if they are grown in a fairly large pot and kept watered after flowering and dried off' when the leaves show signs of turning yellow, the larger bulbs can be repotted year after year and will continue to bloom splendidly each season."

"A lovely flower with pure white perianth and delicate pale primrose cup, six or more flowers on a stem. This variety is best grown in pots or pans; a certain prize winner in Single Bloom Classes."

Mrs J Lionel-Richardson

"The individual flowers are of excellent form, about two inches wide with a white perianth in which the segments are just a trifle reflexed. The cup is rounded and of light citron yellow. As from five to seven of these favoured flowers are carried on one stem it will be understood that Silver Chimes is a desirable Narcissus from the market point of view."

# Div. 9. Poeticus

**Actaea.** (Ff pre. 1919).



20 bulbs - £16.00

50 bulbs - £30.00

100 bulbs - £50.00

9 W-YYR. G. Lubbe & Son (Dutch). To 20ins. Mid April. RHS AGM

**Centenarian!** A most beautiful exhibition flower and the unquestioned champion of the Poeticus group. A broad snowwhite perianth of great substance & good form. The very large eye is margined with dark red. SCENTED

"Raised at our nurseries from seed, is more beautiful than any Poeticus variety, very good forcer. First class certificate 1925." G Lubbe & Son Bulb Catalogue 1928

"A most striking and distinctly large flower, measuring over four inches across with very broad, snow white perianth of solid texture, petals well overlapping, canary yellow eye edged fiery red. The largest and most beautiful Poeticus yet raised, the flower is perfect in every respect. Grand garden plant; ideal for forcing in February."

# **⊞ Felindre.** (Ff pre.1930.)



20 bulbs - £24.00

9W - GYR. A. M Wilson. To 15ins. March.

This charming variety (named after a Welsh town) has bright yellow petals and a darker orange trumpet. Hardy and early-blooming, it adds vibrant colour to gardens and natural landscapes.

"...a very colourful poeticus with a rich green eye, dark yellow middle and a very visible, broad red rim around the cup surrounded by pristine white, overlapping petals."

# Div. 11. Split Corona/Orchid

**Example 2** Lemon Beauty. (Ff pre. 1948).



25 bulbs - £15.00 50 bulbs - £32.50

11 W-Y/W. J.W.A Lefeber (Dutch) To 18ins. April.

An outstanding Butterfly Hybrid with large ivory-white perianths. The crown is composed of six yellow white bordered petals. Very interesting and nicely scented.

"A unique daffodil with a heart of gold. Pure white petals set off a lemon-yellow cup that opens to display a 5-pointed star."

What a lovely and refreshing flower! Well-formed clean white petals back a large, star-like white corona with central bands of lemon yellow. Imagine slices of star fruit in a bowl of fluffy meringue. Clumps of 'Lemon Beauty' are essential in one's cut flower garden.

# Transfery. (Registered 1957).



25 bulbs - £15.00 50 bulbs - £32.50

11 W-OOY. J. Gerritsen & Son (Dutch). To 16ins. Apr.

Clear white petals against which the deep, pure orange segments of the corona are interleaved. Lots of rewarding garden colour.

"A stunning split-corona daffodil featuring creamy white petals and a frilled, vivid orange cup. Its unique, eye-catching form brings elegance and vibrant contrast to spring gardens and arrangements."

If you would like to order any bulbs in larger quantities than shown herein, please contact our Chief Clerk at <a href="mailto:sales@thomasetty.co.uk">sales@thomasetty.co.uk</a> He will be pleased to offer a price quotation.

# Papillon Blanche (Ff pre .1940).



25 bulbs - £15.00 50 bulbs - £32.50

11 W-W. J.W.A Lefeber (Dutch). To 16ins. Apr

One of the finest pure white split-corona Daffodils. A perfect flower of great durability and a strong grower.

"A most remarkable novelty, large over-lapping icy-white perianth of splendid texture with beautifully pure white flat attractive and outstanding for flower decoration."

# Div. 13. Species & Other

# **Yellow Hoop Petticoat.** (Native).



25 bulbs - £15.00 50 bulbs - £25.00

100 bulbs - £40.00

(N. Bulbocodium conspicuus). To 6ins. Mar/Apr. RHS AGM

Syn. Medusa's Trumpet Daffodil Noted in 1629. Flowers white, sulphur or deep yellow.

"Rich golden yellow, with handsome trumpet, bearing several blooms from each bulb, with graceful rush-like foliage. Particularly suitable for pots."

"Of all the species of Narcissi, few can be so easily distinguished as this one. Its stalk carries only one flower with a nectary larger than the corolla. The plant comes from Portugal, where it grows about Lisbon. In our gardens, flowering normally occurs in spring".

The charming "hoop skirt" daffodil bears its uniquely formed, bright golden-yellow blooms in profusion each Spring. Although borne singly, each bulb produces several stems, rapidly multiplying into small clumps covered with bloom. Expect to find some variation in flower form when this is purchased in quantity.

# **Example 2** Lent Lily. Native.



20 bulbs - £18.00

50 bulbs - £36.00

100 bulbs - £57.50

(N. pseudonarcissus lobularis). To 12ins. March.

With characteristic lemon-yellow perianth & darker yellow trumpet this variety inspired Wordsworth's poem. "I wandered lonely as a Cloud"; as he walked along the shore of Ullswater.

"It grows in profusion in the meadows close to London that the country women offer the blossoms in great abundance for sale, & all of the taverns may be seen decked with this flower."

# **Pheasant's Eye.** Native?



20 bulbs - £15.00

50 bulbs - £30.00

100 bulbs - £52.50

(N. poeticus recurvus). To 14ins. May. RHS AGM

"N. poeticus recurvus, the Pheasant's Eye, or Sweet Nancy of some, is not known as a wild plant. It is so robust, late flowering and beautiful that if its discoverer were known, whether he found it wild on a hillside or in his seed beds, he would deserve a monument in Kew Gardens. Recurvus is figured by Sweet in Brit. Fl. Gard., Series II., t. 1888. With the sparkling whiteness of its solid, reflexing segments and the brilliant colouring of its greenish-yellow cup ringed with crimson it comes as a grand finale to the end of the Daffodil season."

"Its scent is almost too powerful if many blooms are brought into any but a very large room. There is a great deal of nutmeg odour about it that is delightful in the open air, but on a dinner table is disastrous to the palate, causing all delicate flavours to partake of nutmeg. A similar result, but with a different type of savour, comes from bunches of Almond, Azalea mollis or Sweet Pea." Narcissus E A Bowles 1934

"The first... is that with the purple crowne, having small narrow leaves; among which riseth up a naked stalke smooth & hollow, of a foot high, bearing at the top a faire milke white floure growing forth of a hood or thin filme such as the floures of onions are wrapped in; in the midst of which floure is a round circle or small coronet of a yellowish colour, purfled or bordered about the edge with a purple colour." John Gerard

# Tenby Daffodil. Native.



20 bulbs - £18.00

50 bulbs - £36.00

100 bulbs - £57.50

(N. pseudonarcissus obvallaris) To 12ins. March. RHS AGM

"This baftard Daffodil is fo common in all England, both in Copfes, Woods and Orchards, that I might well forbeare the defcription thereof and efpecially, in that growing wilde, it is of little refpect in our Garden; but yet, left I bee challenged of ignorance of common plants, and in regard of fome variety therein worth the making, I will fet down his defcription and variety as briefly as I may."

"It hath three or foure grayifh leaves. Long and fomewhat narrow, among which rifeth up the ftalke, about a fpan high or a little higher, bearing at the toppe, out of a skinnie huske, as all Daffodils have, on flower (although fometimes I have feen two together) fomewhat large, having the fix leaves that stand like wings, of pale yellow colour, and the long trunke in the middle of a faire yellow, with the edges or brimmes a little crumpled or uneven."

# **Tête-à-Tête.** (Ff pre. 1949)



20 bulbs - £12.50

50 bulbs - £25.00

100 bulbs - £40.00

12 Y-Y Alec Gray. To 6ins. Mar/Apr.

This Alec Gray award-winner has a reflexed, buttercup-yellow perianth and a darker yellow trumpet. Very early blooming, it has two to three flowers per stem and is terrific for expansive drifts as well as forced pots.

"Probably the finest of all dwarfs. Extremely early and tremendously long lasting. Stems 4-6" with one or two relatively large smooth shining flowers. Golden oval petals at right angles or slightly reflexed from neat longish crowns of pale tangerine. Increases and blooms with ridiculous abandon. Constantly praised by customers who grow it."

"This is the quintessential miniature daffodil and the one for which Alec Gray is best known. It is grown everywhere daffodils can be grown and appears as a pot plant in supermarkets and nurseries each year, often as early as January. Millions of bulbs of this cultivar are shipped from Holland and planted each year, yet, there never seems to be enough! This is inexpensive enough to plant in several spots about the garden, saving some for potting in late October to bloom indoors in January and February for a head start on Spring."

'Tête-à-Tête' is the most widely grown daffodil in the world. Up to five but rarely more than one or two per stem, the flowers have reflexed yellow petals and golden-orange, trumpet-shaped coronas. The first year down will produce the largest and most flowers per stem; thereafter, the flowers become smaller and solitary and the stems more abundant. 'Tête-à-Tête' is superb for naturalizing,"

### **NOTES ON ORDERING BULBS**

All bulbs may be ordered from our web shop <a href="https://thomasetty.square.site/">https://thomasetty.square.site/</a> or by emailing a list of your requirements to <a href="maileo-sales@thomasetty.co.uk">sales@thomasetty.co.uk</a> you can pay online if ordering through the web shop; we will invoice you for any emailed order and this may be paid either by the payment link that will be provided or by bank transfer if you prefer. Bank details will be provided with invoice.

Our terms for bulb orders are **strictly payment with order**, and whilst an invoice can be provided on request, we do offer payment terms.

You are ordering bulbs now for delivery from late September until the end of October. Saffron and Wild Garlic bulbs will be posted earlier as we receive them and we will advise when they are to be posted

### Always check the bulb count shown!

Please have a care when ordering. Some bulb varieties have different quantities shown from others. For some varieties we offer 20 bulbs, whilst others will be 25 bulbs. Likewise, some are 50 bulbs and some 60 bulbs and a few list 3, 5 or 10 bulbs only.

# **OF TULIPS**

Planting Tulips: Plant the bulbs 6-8ins deep, 4-8ins apart.

# **Single Early Tulips**

Apricot Beauty. (1953)



25 bulbs - £17.50 50 bulbs - £32.50

Vlugt van Kimmenade. To 16ins. Apr. RHS AGM
A most pleasing pastel-coloured variety of soft Salmon-rose, overlaid with a touch of light apricot-rose, very unusual and outstanding tulip for the garden and much appreciated as a cut flower.

"Lightly fragrant and winner of multiple awards including the prestigious RHS Award of Garden Merit."

**Brilliant Star.** (Pre. 1906).



25 bulbs - £23.00 50 bulbs - £39.00

Unknown. To 12ins. Early April.

**Centenarian!** A grand rich dazzling scarlet, with yellow base (which has a black margin), an extremely beautiful variety, one of the best for early forcing.

"A dazzling triumph of fiery scarlet and golden flame! This early-flowering marvel boasts sturdy stems and radiant blooms that capture the spring sunlight with unrivalled brilliance. Ideal for borders and fine bedding. A must-have for every discerning gardener. Plant generously for a show truly worth beholding!"

# **② Couleur de Cardinal.** (1815).



20 bulbs - £15.00

50 bulbs - £32.50

100 bulbs - £55.00

Unknown. To 12ins. Late April. Very Fragrant

**Centenarian!** A beautifully formed Tulip, growing to a height of 12 ins., with medium sized flowers, which have thick pointed petals; borne on sturdy stems. Its possess fine rich, cardinal red blooms, which appear in late April, carry a plum shading on the exterior; it has a yellow centre. A Sturdy plant, well known for its resistance to bad weather conditions.

The only tulip this old that's still widely grown today!

We have kept the Cardinal in the Single Early category although officially it is now classed as a Triumph Tulip.

If you would like to order any bulbs in larger quantities than shown herein, please contact our Chief Clerk at <a href="mailto:sales@thomasetty.co.uk">sales@thomasetty.co.uk</a> He will be pleased to offer a price quotation.

# **Diana.** (1909).



25 bulbs - £25.00 50 bulbs - £42.00

A. van den Berg. To 12ins. Late April.

**Centenarian!** Large flowered pure alabaster white variety, with sturdy stems. Especially recommended for bedding and slow forcing.

"A peerless specimen of immaculate whiteness, Tulip 'Diana' evokes an air of purity and refined elegance most fitting for the genteel garden. Its stately blooms, borne upon sturdy, upright stems, open in the early days of spring, heralding the season with quiet majesty.

"Admirably suited for formal beds, parterres, and d pot culture, this tulip is esteemed for its pristine colour and graceful form. Of robust constitution and enduring charm, 'Diana' proves a favourite among connoisseurs and amateur gardeners alike. Plant in generous drifts for a most charming display of virginal splendour and classic taste."

# **Prinses Irene.** (1949).



20 bulbs - £18.50

50 bulbs - £40.00

Van Reisen & Sons. To 14ins. Late April. RHS AGM

Named after a Dutch Princess, this variety has pale orange petals that are flushed with purple and are sweetly scented. Their short, sturdy stems make them ideal for growing in windy or exposed positions. Subtle spicey scent.

# **Double Early Tulips**

Monte Carlo (1955)



25 bulbs - £30.00

Anton Nijssen & Sons. To 12ins. May. RHS AGM

A showy, golden yellow Double Early tulip variety. Monte Carlo steals the show both as a cut flower and in the garden. A from "Murillo" Has a slight honey scent.

The Murillo tulip, now commercially extinct was popular variety of the Tulip introduced in the late 19th century, around 1860. Bred in the Netherlands, it belongs to the Double Early group, known for its lush, peony-like blooms. Named after the Spanish painter Bartolomé Esteban Murillo, it gained popularity for its soft pastel shades, sporting freely, many of the rest of the double early tulip varieties arose from it.

You are ordering bulbs now for delivery from late September until the end of October.

# Teach Blossom. (1890).



20 bulbs - £22.00

Van Leeuwen. To 11ins. May.

**Centenarian!** A sport from Murillo, with large double bright pink flowers, flushed white. Magnificent & highly recommended for forcing as well as bedding and may be forced by the end of February. It lasts a long time. One of the most delightful rosy-pink Tulips

"A charming and most delightful variety, much prized for its luxuriant double blooms of soft rose and creamy blush, delicately suffused with the warm tones of ripened peach. Flowering early in the season, it lends an air of refined gaiety to borders and spring parterres. Its sturdy habit and enduring colour render it most dependable. Admirably suited for pot culture or bedding in masses, it proves a true favourite among discerning cultivators."

# **₩ Willemsoord.** (1930).



20 bulbs - £18.00

50 bulbs - £38.00

Paul Roozen. To 12ins. Apr

Arising as a sport of "Electra". "A grand triumph of horticultural refinement! This stately variety dazzles with rich crimson petals, gently edged with white. Sturdy stems ensure upright grace in borders or vases. Mid-season. A distinguished selection for the connoisseur's spring display. Rare and highly recommended."

# Darwin Hybrid Tulips

**Apeldoorn.** (1951).



20 bulbs - £15.00

50 bulbs - £30.00

100 bulbs - £47.50

D.W. Lefeber & Co. To 24ins. Mid-April.

A classic Darwin Hybrid with an enormous warm orange-red flower, purple black at the base, the head suspended on impressive 22-24in stems. Probably the best-selling Tulip variety. Sweet heavy scent

Darwin Hybrids were developed by crossing Darwin with Fosteriana Tulips and produce the largest and most gorgeous of all Tulips with brilliant pyramid shaped blooms carried on tall erect stems.

# **Beauty of Apeldoorn.** (1960).



20 bulbs - £15.00

50 bulbs - £30.00

100 bulbs - £47.50

To 24ins. Mid-April.

"Beautiful, but variable. Sometimes Tulip Beauty of Apeldoorn is solid yellow and often touched with scarlet streaks or sometimes it is solid red. Tulip Beauty of Apeldoorn forces well, is very reliable, has long-lasting flowers."

# **Oxford.** (1945)



20 bulbs - £12.50

50 bulbs - £25.00

100 bulbs - £40.00

### D.W. Lefeber & Co. To 22ins. Apr/May. RHS AGM

"Top-notch, admired for its vivid, cherry-red blooms and commanding height. This robust performer stands tall in beds or borders, flowering reliably mid-spring. Ideal for mass planting or cutting. A real beauty with staying power. Order early, Oxford's a perennial customer favourite!"

# **Double Late Tulips**

# **Carnaval de Nice.** (1953)



20 bulbs - £20.00

50 bulbs - £37.50

### Unknown. To 16ins. May. RHS AGM

One of the most rewarding and eye catching of the Double Lates we offer, Carnaval de Nice Tulips bud in a feathered green and white, and burst open to reveal fragrant blooms in crisp white, vibrantly streaked with bright raspberry red and offset by a bright yellow centre.

# **❸ Mount Tacoma.** (1926).



25 bulbs - £25.00

50 bulbs - £45.00

Polman Mooy. To 16ins. May.

**Centenarian! (just!)** A peerless white flower resembling a tree paeony when open. Probably the largest double tulip.

"A magnificent bloom boasting lush, peony-like flowers in soft, creamy white with delicate hints of blush pink. Its sturdy stems support the full, layered petals, creating an impressive display in late spring. Ideal for borders or cutting gardens, Mount

Tacoma offers lasting beauty and elegance, bringing a touch of classic charm to any floral arrangement or garden setting. Reliable and striking."

# **Uncle Tom.** (1935).



25 bulbs - £25.00 50 bulbs - £45.00

Unknown. To 18ins. May.

The stunning giant peony shaped blooms are a deep glossy maroon-red which contrast beautifully against the lush green foliage. This luxurious Tulip is certain to add glamour and charm to your garden whether planted in patio pots, containers or in the border. They are also perfect as part of a cut flower display for within the home.

# **Triumph or Mid-season**



25 bulbs - £25.00 50 bulbs - £45.00

G. van der Mey's Sons. April. To 20ins..

A classic cup-shaped tulip variety which begins life as a rich violet. As Attila matures, its violet petals turn a reddish-purple and combine tones of pink and rose, which highlight the flower perfectly.

# 🏵 Cassini. (1944)



20 bulbs - £18.50 50 bulbs - £38.00

Segers . To 20ins. Apr/May

"A splendid variety of exceptional brilliance! Glowing vermilion-orange blooms, elegantly cupped & borne on strong, stately stems. Blooms mid-season with remarkable vigour. Ideal for formal beds, borders, & cutting. A radiant addition to any spring display."

# **Don Quichotte.** (1952).



25 bulbs - £20.00 50 bulbs - £36.00

P Bakker. Mz. To 11ins. Apr/May. RHS AGM

One of the best pink Tulips on the market. Its sturdy stems make it quite strong in the landscape. Try planting with Queen of the Night Tulips for great contrast!

# **3** Jimmy (1962)



20 bulbs - £18.50 50 bulbs - £37.50

J van Hoorn & Co. To 16ins. Apr/May.

"A spirited addition to the late-spring garden! This cheerful variety boasts warm orange-scarlet blooms with a golden glow at the base. Tall, upright stems ensure a fine show in beds or borders. Dependable and full of vim, Jimmy brings colour and charm just when it's needed most."

# **♦ Negrita.** (1970)



20 bulbs - £16.00 50 bulbs - £32.00 100 bulbs - £55.00

Jac Tol. To 18ins. Apr/May.

"A standout variety, cherished for its rich, velvety purple blooms with subtle violet and plum undertones. The large, goblet-shaped flowers sit proudly atop tall, sturdy stems, making them ideal for both garden display and cutting. Blooming in late spring, Negrita brings depth and sophistication to beds, borders, and mixed plantings. Its enduring colour pairs beautifully with pastels or bright tones alike. Reliable, weather-resistant, and long-lasting, this classic tulip adds a touch of drama and elegance wherever it grows."

# **❸ Snowstar** (1955).



25 bulbs - £22.50 50 bulbs - £38.00

't Mannetje. To 18ins. Late April.

A bright, pure white Tulip with tall, elegant wind-resistant stems and large flower heads.

# **Single Late Tulips**

**Alabaster.** (1942).



25 bulbs - £22.50 50 bulbs - £38.00

Unknown. To 24ins. Mid-May.

A stunning white single-late variety which will look exception planted beside dark, colourful shades such as Queen of Night.

# **Avignon.** (1966)



20 bulbs - £16.00

50 bulbs - £32.00

100 bulbs - £55.00

W Dekker. To 26ins May

"A statuesque variety, bearing vibrant, salmon-rose blooms with a soft, golden base. Its tall, strong stems and elegant, goblet-shaped flowers make a bold, graceful statement in latespring borders."

# 🟵 Bleu Aimable. (1916).



20 bulbs - £17.50

50 bulbs - £35.00

100 bulbs - £60.00

E H Krelage & Sons. To 28ins. Early May.

**Centenarian!** This variety has large, handsome vase shaped flower. Which are lilac-mauve shaded purple with a bright blue base, a very distinct colour. A medium-large flower of perfect shape and great substance. Does well with yellow carpeting plants.

"A distinguished and unusual variety, 'Blue Aimable' is celebrated for its rare and captivating hue, a soft violet-lavender, often touched with silvery blue in certain lights. This late-flowering tulip stands tall and graceful upon strong stems, making it excellent for cutting and splendid in borders or formal plantings. Much admired by collectors and gardeners of refined taste, it adds a note of quiet elegance to the spring garden. Plant in groups for an ethereal effect most pleasing to the artistic eye and the horticultural heart."

# **⊞ Kingsblood.** (1952).



25 bulbs - £22.50

50 bulbs - £39.00

Konijnenburg & Mark. To 24ins. May. **RHS AGM**The brightest cherry red flowers edged with scarlet. one of the 20th century's finest, most enduring reds

### **Maureen.** (1950).



25 bulbs - £22.50

50 bulbs - £37.50

Segers. To 24ins. Apr/May. RHS AGM

Strong growing. a superb pure white tulip of uncommon beauty, producing a large egg-shaped flower of stately habit, unsurpassed in form and quality and outstanding in every way

# **Queen of Night.** (Before 1939).



20 bulbs - £15.00

50 bulbs - £32.50

100 bulbs - £52.50

J Grullemans & Son. Apr/May. To 24ins.

One of the best "black" tulips; it grows very large. Rich blackish-maroon held on very tall erect stems. Very effective for rich colour effects among other tulips in the border.

"A tulip of extraordinary distinction and dramatic beauty. Bearing velvety blooms of deepest maroon, so near to black as to appear nocturnal. This superb late-flowering variety lends an air of mystery and sophistication to any spring display. Stately on tall, robust stems, it combines well with paler hues for striking contrast. Revered by modern gardeners and floral arrangers alike. A truly regal addition to borders, beds, or cutting gardens. Plant liberally for maximum effect."

# Temple of Beauty. (1959).



25 bulbs - £22.50

50 bulbs - £37.50

D W Lefeber. To 24ins mid-May. **RHS AGM**Has large, graceful, lily-shaped flowers in deep salmon-rose with darker and paler flushes above slightly mottled foliage.

# **Viridiflora Tulips**

**Artist.** (By 1946).



20 bulbs - £17.50

50 bulbs - £35.00

100 bulbs - £52.50

Captein Bros. To 12ins. Apr/May. RHS AGM
An award winning variety that is truly a work of art! Blooming in late Spring, this variety features golden-orange blooms with a green feathering throughout the petals. It boasts sturdy stems, long lasting blooms in late Spring and looks amazing as a cut flower!

### **⊞** Esperanto. (1968)



20 bulbs - £17.50

50 bulbs - £35.00

100 bulbs - £52.50

J Pranger. To 12 Ins Apr/May

"A striking blend of elegance and intrigue. Its creamy rose-pink petals are boldly brushed with vivid green flames, creating a dramatic, painterly effect. Broad, decorative foliage edged in white adds further appeal. Blooming in late spring, Esperanto brings lasting beauty and sophistication to beds, borders, and floral arrangements. Distinctive, unusual, and utterly captivating."

# **Formosa** (1926).



20 bulbs - £18.50

50 bulbs - £37.50

100 bulbs - £57.50

Polman Moy. To 14ins. Apr/May.

**Centenarian!** Just! "An elegant variety celebrated for its unique colour & refined form. Soft yellow petals are brushed with vivid green flames, creating a fresh, modern look in beds and borders. The flowers are long-lasting, standing tall on sturdy stems and pairing beautifully with pastels or bold hues. With its graceful shape and unusual colouring, Formosa adds a quiet sophistication and artistic flair wherever it is grown

# **❸ Golden Artist.** (1955).



20 bulbs - £18.50

50 bulbs - £37.50

100 bulbs - £57.50

Captein Bros. To 12ins. Apr/May.

This lily-shaped tulip with its citrus yellow petals, with deep green darts through the centre, is a vibrant and stand out tulip for pots and containers.

# **Groenland/Greenland.** (1955).



20 bulbs - £18.50

50 bulbs - £37.50

100 bulbs - £57.50

J.F. van den Berg & Sons To 22ins. Apr/May.

A delicate pink and cream tulip with a distinctive brush of green on each petal. The blooms appear in late spring and last extremely long. Its shape is almost bewitching with uniquely curved petals making them great focal points in the garden.

# **Fringed Tulips**

Burgundy Lace. (1961).



25 bulbs - £17.50

50 bulbs - £30.00

Segers. To 24ins. Mid-May.

Produces elegant Magenta to Burgundy flowers with a finely ruffled edge. The flowers are extremely long-lasting and produce strong tall stems.

# **Parrot Tulips**

Apricot Parrot. (1961)



20 bulbs - £20.00

50 bulbs - £42.00

H G Huyg. To 20ins Apr/May

"A lavish late-spring bloomer, flaunting ruffled petals in shades of apricot, peach, rose, and soft green. Its flamboyant form and shifting hues glow in sunlight. A true conversation piece: elegant, exotic, and unforgettable in borders or cut flower arrangements."

# **❸ Black Parrot.** (1937).



20 bulbs - £18.50

50 bulbs - £39.00

K.C. Keurs. To 20ins. May. RHS AGM

Deep purplish black. Inside blackish purple. 22 ins. Fascinating variety of unusual colouring and charm. Sport of Phillipe de Comines.

# **Blue Parrot.** (1935).



20 bulbs - £19.50

50 bulbs - £42.50

J. F. Dix. To 24ins. Mid-May.

The petals of this beautiful Tulip are nicely waved and the whole flower is very large. The stem is very strong and the colour bluish-heliotrope, flushed steel blue. When forced it is remarkable for its size and beauty. A Sport of "Bleu Aimable".

# 🟵 Estella Rijnveld (1954).



20 bulbs - £18.50

50 bulbs - £40.00

Segers. To 24ins. Mid-May.

Possessing gaily striped red and white petals which are deeply feathered and extravagantly twisted.

We regret that due to current export restrictions we cannot supply bulbs to clients in the European Union (including Northern Ireland)

# **Flaming Parrot.** (1968)



20 bulbs - £19.00 50 bulbs - £37.50

### C A Verdegaal. To 24ins. Apr/May

"A showstopper in every sense; bold, flamboyant, and utterly captivating. Its large, ruffled petals are a striking blend of canary yellow streaked with fiery crimson, edged in delicate green. Blooming late spring on sturdy stems, it adds drama to borders and brilliance to bouquets. Exotic in form and color, Flaming Parrot brings a painterly flourish to any garden display."

# **⊞ Rococo.** (1942).



20 bulbs - £19.00 50 bulbs - £37.50

 $\mbox{\rm G.}$  van der Mey's Sons. To 15ins. May.

"A sport of Coleur de Cardinal, this most unusually formed award-winning Parrot is cardinal-red with purple and green feathering."

# **⊕** Texas Gold. (1944).



25 bulbs - £22.50 50 bulbs - £40.00

G. van der Mey's Sons. To 15ins. May. A variety of great value. Possessing large, feathery blooms of

deep yellow and featuring a unique green crest with often a thin red edge. Showy but easy to grown and fragrant.

# **White Parrot.** (1943).



20 bulbs - £18.00 50 bulbs - £36.00

Valkering & Sons. To 16ins. May.

Quite a refreshing sight with its over-sized, ivory-white ruffled blooms, often feathered in pale green and looking like parrot feathers.

Unless otherwise shown do not eat flower bulbs, some are poisonous or otherwise injurious to health.

# **Lily-flowered Tulips**

**Aladdin** (1942).



25 bulbs - £20.00 50 bulbs - £35.00

De Mol & A.H. Nieuwenhuis . To 22ins. Early May.

A very attractive glowing scarlet-red novelty with a pronounced yellow band on the edge of the beautiful reflexing petals, upright and of a strong habit.

# **❸ Ballade** (1953).



25 bulbs - £20.00 50 bulbs - £35.00

Nieuwenhuis Bros. To 22ins. Early May. RHS AGM Long petalled, with gracefully reflexing blooms of subtle violet mauve with a white margin.

# **❸ Doll's Minuet.** (1968)



20 bulbs - £16.00 50 bulbs - £32.50 100 bulbs - £55.00

Konijngnenburg & Mark. To 20ins. Apr/May "A refined Lily-flowered variety, graced with slender, pointed petals in deep rose-pink, brushed with ruby and soft green flames. Late-blooming and elegant, it dances lightly on tall, graceful stems. Perfect for borders or bouquets—an enchanting, long-lasting performer with irresistible poise and charm."

# 🟵 Elegant Lady (1953).



25 bulbs - £22.00 50 bulbs - £38.00

Nieuwenhuis Bros. To 20ins. Mid-May.

A graceful lily-flowered variety with soft creamy petals delicately brushed with rose and apricot tones. Slender and refined, it blooms late in spring, adding poise and charm to borders, bouquets, and twilight garden displays.

You are ordering bulbs now for delivery from late September until the end of October.

# **Mariette.** (1942).



25 bulbs - £22.00

50 bulbs - £38.00

Segers. To 24ins. mid-May.

The graceful vase-like shape of lily-flowered tulips evokes that of the earliest tulips to reach the west from Turkey in the 1500's. A radiant rose-pink, deeper in the centre of the petals and shading to silvery pink at the edges."

# **❸ Westpoint.** (1943).



25 bulbs - £22.00

50 bulbs - £38.00

De Mol & A.H. Nieuwenhuis. To 20ins. Mid-May. Westpoint features slender, elegant petals in creamy white with soft pink blushes. Its graceful form and late bloom make it perfect for refined garden borders.

# **White Triumphator.** (1942).



20 bulbs - £18.00

50 bulbs - £40.00

Tubergen To 20ins. mid-May. **RHS AGM**Pure white longish shaped flower with beautiful reflexing petals borne on a lofty stem. This noble Tulip attracted much attention at the Flora Exhibition in spring 1953,

# **Species Tulips**

# Tulipa sylvestris. (1594).



20 bulbs - £15.00

50 bulbs - £30.00

100 bulbs - £50.00

Wild or Florentine Tulip. To 10ins. Doubtful native.

**Centenarian!** The sweet-scented wild English Tulip. Their fragrance is like that of Violets. The almond-shaped lemonyellow flowers open very wide in full sun. Flowers in mid-April & naturalises well in grass.

"Tulipa sylvestris, oft known as the wild tulip, is a flower of delicate charm and golden hue. In fair meadows and ancient gardens it flourishes in fair meadows and ancient gardens its slender stem bowing gracefully. Esteemed by gentlefolk for its modest beauty, it was cherished in the Victorian parlour, where Nature's finery was admired with reverence and was often employed in the "language of flowers."

# Tulipa saxatilis. (1823).



50 bulbs - £12.00

100 bulbs - £20.00

To 6ins. Early May.

**Centenarian!** Rose lilac, yellow base. Very vibrant, suitable for rockeries and can be left in the ground for many years.

# **Tulipa humilis.** (1843).



25 bulbs - £17.50

50 bulbs - £30.00

### To 4ins March/April

**Centenarian!** A stunning and easily grown tulip. Can be variable in colour but generally has pinkish violet petals & a yellow centre.

# OF HYACINTH

All the following are Bedding Hyacinths & not "prepared" for earlier flowering.

### **Anna Marie.**



10 bulbs - £12.50

20 bulbs - £22.00

By 1949. N. C. Berbee. Early. RHS AGM

Bulb size 18/19cm. Soft pink, changing to salmon and buff pink, with an Intoxicating fragrance

### Blue Jacket.



10 bulbs - £12.50

20 bulbs - £22.00

By 1954. C. J. Zonneveld. Medium Early. RHS AGM

Bulb size 18/19cm. "Cobalt blue flowers with a bright purple strip which adorns the centre of each petal with a silvery cast at the petal edges and tips., large spike. Heavily fragranced."

We regret that due to current export restrictions we cannot supply bulbs to clients in the European Union (including Northern Ireland)

Unless otherwise shown do not eat flower bulbs, some are poisonous or otherwise injurious to health.

# Carnegie.



10 bulbs - £12.50

20 bulbs - £22.00

1935. J.W.A. & A. Lefeber. Late.

Bulb size 16/17cm. A stately, white, candle-like late flowering Hyacinth to bridge the winter to spring gap. Guaranteed to light up your garden.

# **&** City of Haarlem.



10 bulbs - £12.50

20 bulbs - £22.00

1893. J H Kersten. Late. RHS AGM

**Centenarian!** Bulb size 17/18cm. One of the best yellows; of fine form and substance. Highly scented with a large spike of beautifully soft Primrose-yellow; very attractive.

"A most esteemed variety of singular beauty, bearing dense spikes of pale primrose-yellow blooms, delightfully sweet in fragrance. Flowering in early spring, it is particularly suited to borders, beds, and decorative pot culture. Its cheerful hue and rich scent render it a favourite for refined indoor display and elegant spring garden compositions. A distinguished selection."

### **B** Delft Blue.



10 bulbs - £12.00

20 bulbs - £20.00

1927. J.W.A. Lefeber. Early. RHS AGM

Bulb size 18/19cm. Unusually large well-filled spikes of a delicate porcelain blue. The bell-shaped flowers form large, full clusters on intensely fragrant spikes.

# **&** Gypsy Queen



10 bulbs - £12.00

20 bulbs - £20.00

1944. G. van der Meij. Early. RHS AGM

Bulb size 18/19cm. Although bred in 1927, this was first offered commercially in 1944. A lovely shade of Chinese yellow, flushed with apricot tangerine. Good fragrance and a long-lasting flower head.

### **B** Jan Bos.



10 bulbs - £12.00

20 bulbs - £20.00

1910. J. Bos, P. Bijvoet. Mid. RHS AGM

**Centenarian!** Bulb size 18/19cm. "A vibrant, early-spring blooming variety known for its rich, deep red flowers and strong fragrance. Compact and hardy, it thrives in well-drained soil and sunny spots, making it ideal for borders, containers, and indoor forcing displays."

### **Pink Pearl.**



10 bulbs - £12.00

20 bulbs - £20.00

1922. J.W.A. Lefeber. Early.

**Centenarian!** Bulb size 17/18cm. One of the finest clear Pink Hyacinthus the flowers are somewhat darker in the centre than at the edges, an excellent forcer. Pleasant light scent.

# **OF CROCI**

# **Autumn Crocus**

Saffron (C. sativus) (By 1636)



20 corms - £10.00

100 corms - £35.00

**Centenarian!** "This floure doth first rise out of the ground nakedly in September, and his long, small grassie leaves shortly after the floure, never bearing floure and leaf at once. The floure consisteth of six small blew leaves tending to purple, having in the middle many small yellow strings or threads; among which are two, three or more thicke fat chives of a fiery colour somewhat reddish, of a strong smell when dried." John Gerard.

IMPORTANT: As autumn flowering bulbs, Saffron are often in flower, or have finished flowering, on arrival with you. This is normal, and we cannot hold back nature! Plant outdoors ready for next year.

We regret that due to current export restrictions we cannot supply bulbs to clients in the European Union (including Northern Ireland)

Unless otherwise shown do not eat flower bulbs, some are poisonous or otherwise injurious to health.

# **Spring Crocus**

⊕ C. chrysanthus. Cream Beauty. (by 1943)



20 corms - £9.00 100 corms - £27.50

G H Hageman. RHS AGM

"A variety producing an abundance of flowers of noble form, interior ivory-white shaded down the base conspicuous deep orange stigmata, exterior pale lilac-brown on the lower part."

C. chrysanthus. **Dorothy.** (by 1940)



20 corms - £8.00 100 corms - £25.00

Barr & Sons.

"Soft canary-yellow, feathered bronzy-grey; the flowers are produced in great profusion & are exceedingly dainty."

T. chrysanthus. **Fusco-tinctus.** (by 1931)



20 corms - £8.00 100 corms - £25.00

Van Tubergen.

"Deep golden-yellow flowers, striped and feathered with a plum purple. Very free flowering."

C. chrysanthus. **Snowbunting.** (by 1926)



20 corms - £12.00 100 corms - £27.50

E. A. Bowles. RHS AGM

**Centenarian!** "One of the first of this group to flower. Delicate white with an orange throat and faint featherings of indigo."

Edward Augustus Bowles, known as "Gussie" to his friends was one of the 20th century's great gardeners. He was born at Myddelton House in Enfield in 1865. His "Handbook of Crocus and Colchicum for Gardener's", first published in 1924 is considered to be "the handbook" on the subject. He died in 1964.

T. tommasinianus. Barr's Purple. (by 1939)



20 corms - £8.00 100 corms - £22.00

Barr & Sons.

"A peculiar yet very attractive shade of reddish purple, not seen in any other Crocus.

The C. vernus. Vanguard. (by 1939)



20 corms - £12.50 100 corms - £30.00

A. J. Hill. RHS AGM

Corm size 7+cm. "A jewel amongst the early flowering species, the large flowers are of a lovely shade of soft mauve

C. tommasinianus. Whitewell Purple. (By 1933)



20 corms - £8.00 100 corms - £25.00

Rev J. Jacob.

"Beautiful reddish-purple flowers borne in profusion. A good one for naturalising."

# **Large-Flowered or Dutch Crocus**

Tx luteus. Mammoth. (By 1665)



20 corms - £12.00 100 corms - £32.00

Unknown. RHS AGM

**Centenarian!** Corm size 8/9cm. "Vibrant orange-yellow. Produced in great abundance usually in advance of the other large Crocuses."

To c. vernus. Grande Maitre. (By 1924)



20 corms - £12.50 100 corms - £33.75

W. J. Eldering.

**Centenarian!** Syn. Queen of the Blues. Corm size 9/10cm. "Lavender-violet with a silvery sheen, late flowering & mixes well with early Narcissi."

### T. vernus. Jeanne d'Arc. 1943.



20 corms - £12.00 100 corms - £32.00

### W J Eldering.

Corm size 9/10cm. "Pure white on a dark purple base. A fine novelty & the largest of the pure white types. An exquisite variety of vigorous growth."

### To compare the Striped. (By 1880)



20 corms - £12.00 100 corms - £32.00

### W J Eldering.

**Centenarian!** Corm size 9/10cm. "..is a large-flowering crocus that enlivens rock gardens and borders with bands of violet purple on very light violet petals."

### T. vernus. Pickwick. (By 1925)



20 corms - £10.00 100 corms - £25.00

### W. J. Eldering.

**Centenarian!** Corm size 9/10cm. Silver lilac with dark lilac stripes. One of the largest & most beautiful striped varieties in cultivation. "

### To c. vernus. **Remembrance.** (By 1925)



20 corms - £10.00 100 corms - £25.00

### W. J. Eldering.

**Centenarian!** Corm size 8/9cm "One of the best and most widely grown Crocus in cultivation A very rich blue. It produces an abundance of beautiful flowers, of a very pleasing shade of silvery purple with a purple base."

# **DIVERS OTHER ROOTS**

### Ramson/Wild Garlic. (Native)



25 corms - £13.50 100 corms - £35.00 (Allium ursinum). Edible. "The leaves of Ramsons be eaten of divers in the Low-countries, with fish for a sauce, even as we do eat green-sauce made with sorrel. The same leaves may very well be eaten in April & May with butter, of such as are of a strong constitution & labouring man."

### **IMPORTANT: Possible early delivery**

### **English Bluebell.** (Native)



20 corms - £12.50 100 corms - £45.00

(Hyacinthiodes non-scripta.) "A delicate & charming plant found abundantly in the shady woods & meadows of the English countryside. Its slender, graceful stems bear a profusion of nodding, bell-shaped blossoms, whose hues range from the softest azure to deep violet-blue, presenting a spectacle most pleasing to the eye."

"The flowers cluster tightly upon one side of the stalk, bending gently as if in modest reverence to the morning sun. Each bloom, composed of six delicate petals, curls back at the tips, lending the whole an air of elegance and refinement. Their fragrance is subtle yet enchanting."

# Snakeshead Fritillary. (Native). RHS AGM



20 corms - £12.00 100 corms - £27.50

(Fritillary meleagris.). "A small species of bulb, producing truly stunning, pendent, bell-shaped blooms with a chequered purple, white or pink pattern in spring. Both the mottled pattern & the rearing, nodding head, give rise to the unusual name."

# **Gladioli byzantinus.** (1629).



25 corms - £10.00 100 corms - £27.50

**Centenarian!** Naturalised in some SW counties. "The dark green sword- like leaves of the Byzantine gladiolus are capped with magenta flowers at the same time that most iris are in bloom. Flowers are borne on a spike, typical of gladioli."

### Tris reticulata. (1808)



20 corms - £12.50 100 corms - £32.50 **Centenarian!** Species/Type. "A most lovely and useful Iris, producing charming deep violet-blue flowers with a conspicuous golden-yellow blotch on the lower petals. Flowers scented like Violets"

### **Leucojum aestivum.** (1599)



25 bulbs - £15.00

**Centenarian!** (Summer Snowflake.). White with twin flowers of drooping habit on long stems. Likes a cool place, flowering in April. Height to 18ins

### **Eucojum vernum.** (1599)



10 bulbs - £15.00

**Centenarian!** (Spring Snowflake.) "Flowering in February and March with dainty little bell-shaped flowers of pure white, beautifully tipped with pale green or yellow markings at the end of the petals, perfectly hardy and valuable for naturalising in any particular soil or position." To 14ins.

# Single Snowdrop. (Native?). RHS AGM



25 bulbs - £13.50 100 bulbs - £37.50

Bulb size 6+cm. (Galanthus nivalis.) "Although widely naturalised, it is probable that the Snowdrop was introduced from the Mediterranean area, possibly by the Romans."

### ★ Winter Aconite. By 1578. RHS AGM



20 corms - £14.00 50 corms - £22.50

100 corms - £37.50

**Centenarian!** (Eranthis hyemalis) Early in Spring the golden blossoms of the Winter Aconite, resting on its emerald-green cushion of leaves, are very beautiful and effective, especially when associated with Snowdrops, Early Scillas, etc. The green carpet produced by the foliage of Winter Aconite remains long after the flowers have disappeared, and this enhances the value of the plant.

### **GENERAL TERMS & CONDITIONS OF SALE**

Please see our web shop for further terms and conditions

The personal care & attention we devote to the selection of the choicest bulbs reduce the chances of error to almost an impossibility. We only undertake, however, to use our utmost care & skill in this matter & do not warrant any article, either as to character or description, nor undertake any responsibility in case of disappointment. We do however undertake to replace, free of charge, any bulbs supplied which can be proved to be misnamed.

**Should** you wish to contact us regarding any aspect of your order, we may be reached as follows.

### By Post to

Room 1.15, The Oast Building, East Malling Research Trust Estate, East Malling, Kent. ME19 6BJ

Via Mr Edison's Electric Talking Telephone Device:-

+ 44 (0) 1460 298249 07785 777341

Or by means of the Electrical Mailing System

General enquiries: <a href="mailto:thomasettyoffice@gmail.com">thomasetty.com</a> Accounts Department: <a href="mailto:accounts@thomasetty.co.uk">accounts@thomasetty.co.uk</a>

**All** bulbs are offered subject to availability & quality from our suppliers, & we earnestly entreat patrons to advise us of acceptable alternatives. Where such information is not given we shall supply bulbs which, in our opinion, are the closest approximation to those ordered

**Orders** are dealt with in strict rotation. We cannot stress enough the importance of receiving your orders early.

**Our** terms for bulb orders are strictly payment with order, and whilst an invoice can be provided on request, we do offer payment terms.

**Despatch**. We shall commence despatching bulbs **from late September and onwards throughout November** as we receive supplies. For bulbs requiring early planting (Saffron & Ramsons), these will be despatched as soon as we have received them.

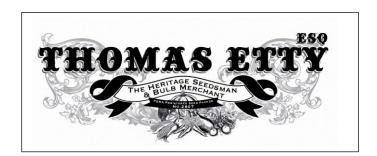
**Please** remember that in order to offer the above selection we must receive bulbs from several suppliers, some are tardier than others so it can take up to 4 weeks (from late September) to compile & despatch your order. Please consider this when ordering.

Payment. Where possible, we would like to avoid receiving payment by cheque as we do not have a local bank branch. If you are ordering by post or email, we will confirm the total due and send an invoice with a "pay now" button, or if you prefer, we can send our bank details so that payment may be made by BACS transfer. If you order from our web shop you will be able to pay online by credit or debit card.

**Your** order will be despatched by the Post Office tracked delivery service. We always obtain a proof of postage and include our own details as a return address.

You need only use the following order from if ordering by post. If you order by email a simple listing will suffice, please remember to include the delivery address when ordering.

Thomas Etty Esq Room 1.15, The Oast Building East Malling Research Trust New Road East Malling Kent. ME19 6BJ



	Bulb Catalogue Order for 2025			
Туре	Name	No.	£	Р
	In case of any unavailability please advise any acceptable alternatives			
Small order supplement (for orders under £30.00)		£5	00	
Postage & Packaging (Free for orders over £75.00)			£8	50
		Grand Total		

Name			-	
Address				
Tele No/Email				
Orders are only accepted	d on the understanding that	you have read & understo	od our Terms & Conditions of Sale	